

## AT THE THEATERS

"The Stubbornness of Geraldine" March 25.

Closing Number of Radcliffe Series Friday Afternoon.

At the Grand.  
March 25.—Washburn Play.  
March 26.—Florence Hinkle, soprano.  
April 13.—New York Grand Opera Company.  
April 15.—Al G. Field's Minstrels.  
April 16.—Billie Burke.  
April 26.—The New Henrietta.  
April 29.—Pavlova.  
May 7.—Maude Adams.  
May (?)—Sousa's Band.  
At the Novelty.  
Vaudeville.  
At the Orpheum.  
Vaudeville and feature pictures.  
At the Movies.  
Hip—"Tillie's Punctured Romance."  
Iris—Paramount pictures.  
Crystal—Motion pictures.  
Cozy—Motion pictures.  
Gem—Motion pictures.  
Best—Motion pictures.  
Aurora—Motion pictures.  
Princess—Motion pictures.  
Apex—Motion pictures.

The announcement of the seventh and last attraction of the Radcliffe concert series closes a most successful musical season for Topeka. This is augmented by Miss Radcliffe's announcement that the series will be continued next season with such attractions already booked as Mischa Elman, violinist; Louise Homer, contralto; Clarence Whitcomb, bass-baritone; Alma Gluck, soprano; Lambert Murphy, tenor, and Anna Case, soprano.

The spring season at the Grand will be unofficially opened April 13 by the New York Grand Opera company and from then on until summer there is



Clarence Messick, Topeka violinist, at the Auditorium in concert Sunday afternoon.



Marie Dressler, Chas. Chaplin and Mabel Normand in "Tillie's Punctured Romance" at the Hip All Next Week.

a dazzling array of wonderful attractions.

At the Novelty.

There is an attractive variety of juggling in the act of Frear, Baggott and Frear, who will make their opening next Monday afternoon at the Novelty. These boys give an exhibition of juggling and manipulations that is notable for the speed and dexterity of handling. They style themselves "The Acme of Velocity," which is an unusual billing, but it is an unusual act also.

Almont and Celest, "Instrumental Wizards," introduce, among other things, Mr. Almont's own unique and melodious invention, the Septophone. They are said to be a treat to all lovers of good music. Al Lawrence, well known for his funny face, will entertain with some of the queerest grimaces ever seen outside of the "foolish house." He bills himself as Al Lawrence, "The Face You Can't Forget," and the billing is said to be literally true.

The Three Rooney Sisters, who style themselves "Queens of the Silver Thread," offer a slack wire turn that is said to be one of the best of its kind. Billy Chase and Charlotte Latour, "Tip Top Topical Songsters," have an entertaining offering. A new comedy photoplay completes the program for Monday, Tuesday and Wednesday.

At the Grand.

The Washburn College Dramatic club, assisted by the Glee club and the college orchestra, will present for popular approval Clyde Fitch's "The Stubbornness of Geraldine" Thursday, March 25. This is a play of assured merit and the College club promises that their performance Thursday will in no way be a disappointment. Several of the stage settings are pretty and all of the scenes are "different." On board a boat, with the soft moonlight rippling on the waves as they wash back and forth against the sides of the boat as the passengers sing with harmony the old familiar songs—that is the first act, where she meets him, and everyone will enjoy the other acts where she remains true through thick and thin.

Marie Dressler.

The ultimate in comedy films has been given to a laugh-seeking populace by the Keystone Film company, whose mirth inspiring reels are known wherever pictures are in evidence. In this instance the Keystone people have even gone themselves one better and have produced a comedy in six reels—a new achievement for comedy—and its success has been instantaneous.

Marie Dressler, the famous star of the legitimate stage, is the bright main feature of "Tillie's Punctured Romance" and local film followers will have an opportunity to see just how funny the portly star can be on the screen when the picture comes to the Hip Theater all next week.

Incidentally, the two notable fun-makers will be found in "Tillie's Punctured Romance," who are genuine Keystone "Favorites" referring to Charles Chaplin and Mabel Normand.



Chaplin plays opposite Miss Dressler, and has a part that fits him as aptly as the proverbial gauntlet. The two make a rare team of laugh inciters.

The coquettish eyes of Mabel Normand are also a prominent feature of "Tillie's Punctured Romance." There are eyes and eyes, but Miss Normand's orbs remain in a class by themselves. Mack Sennett, who produced the picture, has given considerable attention to details, with the result that the scenic end is notable, an unusual condition in motion pictures before the public.

Florence Hinkle.

The largest audience of the New York university chorus series heard Miss Florence Hinkle March 8. Reinold Warrenworth, manager of the

series, said that he had been encouraged to continue the chorus by Madame Schumann-Heink, who had volunteered to sing to make New York university a cultural and social center as well as an institution of learning. In the noted contralto's illness, Mr. Warrenworth stated that he was fortunate in securing such an acceptable substitute as Florence Hinkle, who had come to them with the same generous terms. Miss Hinkle revealed anew the rare beauties of her art, such as must make the American-trained soprano a source of pride to the music lovers of her country.

Miss Hinkle sings in Topeka March 26 as the closing attraction of the Radcliffe concert series, filling Madame Schumann-Heink's date which was cancelled because of her illness. The concert will begin at the Grand opera house promptly at 4 p. m.

Sun War Pictures.

The New York Sun's authentic pictures of the European war are soon to be shown at the Hip. The Kansas City Star says of them:

"The magic carpet of the Arabian Nights must curl up in obeisance to the motion picture camera. Imagine the old carpet transporting one along the entire battle front in France and Belgium in the space of two hours. Yet that is what its modern rival can do and is doing for those who go to see the war pictures at the Willis Wood theater this week."

"The pictures show the actual business of war. For instance, the French have taken their position on one bank of the River Lys with the purpose of preventing a crossing by the Germans. The camera man has set up his machine directly behind the uniformed figures who so coolly aim and fire."

Clarence Messick.

Clarence Messick, the Topeka violinist, will give a concert at the Auditorium Sunday afternoon at 3 o'clock. There will be no admission charge and the public is cordially invited. Messick is a concert violinist who has met with success in lyceum tours. Elmer Olson will be his accompanist.

At the Iris—Mary Pickford.

This afternoon and this evening the Iris offers "The Eagle's Mate," with famous little star Mary Pickford in the title part and is supported by Jas. Kirkwood and the entire Famous Players company. Monday and Tuesday the Iris presents the famous international dramatic star, Edith Wynne Mathison, in the Lasky-Belasco success "The Governor's Lady," by Alice Bradley. This photodramatic

classic signalizes the first screen appearance of Miss Mathison. Wednesday and Thursday the bill will be "Gretna Green," with the inimitable and charming Marguerite Clark. This will surely be a welcome announcement to Topeka picture goers. Clark, the dainty and diminutive, magnetic star of "Wildflower," "The Crucible" and "The Goose Girl," attains another superb screen triumph in this latest Famous Players-Paramount production. The original play was named after the celebrated spot of the same name in Scotland where, according to the law of the early nineteenth century, eloping couples were married by the local blacksmith, the town clerk, or in fact anybody who happened to be handy at the time such impromptu marriages occurred.

Friday and Saturday the Iris will offer the sensation of the film world, "Hypocrites," the play that has caused more discussion in the larger cities than any other motion picture subject. The inspiration for the story was the painting by A. Faugeron, "The Truth," now in the Paris salon. In "Hypocrites," scenes similar to that conceived by A. Faugeron are reproduced and we see how the mirror of truth pierces the thin veneer of hypocrisy and reveals men and women as they really are. An all-star cast interprets the wonderful story. Coming John Barrymore in "Are You a Mason?"

Redpath Lyceum Course.

No lyceum course would be complete without a male quartet appearing at one of the numbers on the program. The Collegians who come here next Tuesday night, March 23, on the Redpath Lyceum course is the strongest quartet in the lyceum world.

Reid M. Strohm, first tenor, and French horn, E. A. Virden, second tenor and cornet, R. S. Reynolds, baritone and trombone, and L. E. Spring, bass and tuba, are all individual stars in their parts but the greatest feature of their work rests on the fact that all their voices blend harmoniously and perfectly as one could imagine.

This is the third season out for the Collegians and their return dates always guarantee a full house. If you enjoy an evening of artistic and at the same time, humorous entertainment, the Collegians will certainly satisfy your ambition.

The date for Adrian Nevans has been changed from March 23 to April 6, by request of the ministers of the city because the Flying Squadron will be in the city on that date.

At the Gem.

The feature at this theater Monday and Tuesday is a two reel detective drama with Edna Maynard in the title role entitled, "The Record." Pauline Bush in "Such Is Life," and King Baggot in a classic comedy, "Pressing His Suit," finish the bill.

For Wednesday and Thursday, Ben Wilson and Dorothy Phillips have the leading parts in a two reel Canadian northwestern, a thrilling tale of the snow covered wastes of the far north. Esquimaux dogs and sledges used in Peary's dash to the North Pole are used in this dramatic Western screen and William Garwood in "The Destroyer," and a comedy conclude the bill.

Friday and Saturday, William Clifford and Marie Wolcamp in "The Blood of the Children," a strong two reel feature, is billed. Henry Myers and Rosemary They in "A Backwoods Romance," and a Nestor program complete the program.

World Baseball Tour.

Tonight will be the closing of the New York Giants-Chicago White Sox world tour at the Hip theater. Ted Sullivan lectures for the picture.

## FOR OUR NEIGHBOR.

United States Mint Makes Money for Cuba and San Salvador.

Philadelphia, March 20.—There was shipped from the United States mint today a package containing 4,700,000 nickel coins made for the government of San Salvador. The coins are of the denomination of one centavo and three centavos.

The mint will now begin work upon a contract to manufacture \$12,000,000 in coin for the government of Cuba. This coinage will be in thirteen denominations of gold, silver and nickel, the gold coins being of \$20, \$10 and \$5, \$4, \$2 and \$1 denomination. The silver will be ten, twenty and forty pesos. The nickel coins will be one, two and five pesos.

This is one of the largest contracts ever undertaken by the local mint for a foreign nation and will require from six to eight months to complete.

## TANGO WHILE YOU RIDE

Eastern Railroad Converts Big Funeral Car Into Dancing Parlor.

Atlantic City, N. J., March 20.—The Atlantic City & Shore fast line six months ago went to considerable expense to have a finely equipped trolley car, twice the size of the ordinary cars, constructed to carry funeral parties to cemeteries on the main line. At the end of the six months today they found the car a dead loss, and then the car will be put in special service to carry parties to the country clubs on the main line. They may tango over and tango back. "There's more than one way of making ends meet," said the officials.

## NEW BABY WIRELESS.

Government Now Has Complete Outfit That Weighs Eight Pounds.

New York, March 20.—A wireless telegraph instrument weighing eight pounds, that can be carried in a hand-satchel and operated from an automobile, was tested by officers of the United States signal corps on Bedloe's Island Thursday. The instrument was connected with the antennae of the wireless station on the island and sent a message which was received at Fort Hancock on Sandy Hook, 21 miles away.

It is claimed that the instrument can send messages 1,000 feet or more without antennae and that it would be valuable in trench warfare. The extreme radius of its operation is said to be 300 miles. M. B. Dilley, master signal electrician, who observed the test, said that the wireless machine could be operated with the electricity from an automobile battery.

Iron Pumps at Forbes'.—Adv.

"I hear Mamie trowed you down." "Aw, she needn't brag. I been trowed down by better girls dan Mamie."—Life.



Miss Madge North.

Miss Madge North, a young English girl of Yorkshire and a protegee of Senator Ben Tillman, is entertaining Washington people with her singing. She came to America, she says, because she wanted musical training and the war interfered with it there. The money she makes from her concerts for society people she spends on her musical education.

## THE MAN WHO CAME BACK

Is a true story, full of thrilling dramatic situations, from real life, depicting the wonderful humanitarian work of the Modern Woodmen of America in restoring tubercular members to health at Woodmen, Colorado, near Colorado Springs, 7,000 feet above sea level. Three reels of intensely interesting pictures tell of the cure, how it is "chased" and how 1,100 emaciated and weak victims of the white plague have been restored to their families as bread-winners instead of dependents. In connection with this beautifully staged story of "The Man Who Came Back," will be shown the scenes of the head camp at Toledo, O., and the Foresters' encampment, where 5,000 uniformed Woodmen competed for honors in drills judged by U. S. Army officers. These pictures will interest anybody, whether Woodman or not. They have been secured by Sunflower Camp, 536, for one day only, March 24, and will be displayed at the Aurora. Don't fail to see them.

## "SIGNS OF THE TIMES"

A Bible Lecture by  
A. L. Smith, V. D. M.  
of New York

Lincoln Post Hall  
Sunday, March 21  
3 P. M.

Admission Free  
No Collection

## IRIS

PARAMOUNT PICTURES

Floor—10c Balcony—5c

This Afternoon and Evening

## MARY PICKFORD

IN

"THE EAGLE'S MATE"

Monday and Tuesday

Edith Wynne Mathison

IN

"THE GOVERNOR'S LADY"

Wednesday and Thursday

MARGUERITE CLARK

IN

"GRETN GREEN"

Friday and Saturday

The Film Sensation of the Year

"HYPOCRITES"

## THE HIP THEATRE

ONE WEEK COM. MON. MAR. 22

ENTIRE MAT.

THE FUN MARKET CORNERED

## TILLIE'S PUNCTURED ROMANCE



Marie Dressler

SHOWS—2:00, 3:30, 7:00, 9 P.

One Hour and Half of Solid Laughter

Begins With a "Titter"—Ends With a "Roar"

FIVE MONTHS IN NEW YORK

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And Still Playing to Capacity Houses

PRICES MATS. 15c—EVENINGS 15c & 25c

IT'S A KEYSTONE AND A SIX REEL RIOT

Pronounced By the Press and the Public—

"THE GREATEST COMEDY EVER PRODUCED"



Chas. Chaplin



Mable Normand

## ALL ROADS LEAD TO THE JOY SPOT

MON, TUES, WED. NIGHTS

7:45-9:15

10-20-30

FREAR-BAGGOTT-FREAR

"The Acme of Velocity"

ROONEY SISTER

"Queens of the Silver Thread"

ALMONT & CELEST

"Instrumental Wizards"

AL LAWRENCE

The Face You Can't Forget

CHASE & LATOUR

Tip Top Topical Songsters

NOVELTY PHOTO COMEDY

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50 Pieces

CONCERT

50 Pieces

MARSHALL'S BAND

AUDITORIUM

Monday Evening Mar. 22, 1915

VOCAL AND INSTRUMENTAL SOLOISTS

Mrs. Geo. H. Allen—Mezzo-Soprano.

Accompanist—Miss Ethelyn Harrison.

Violin Trio—Miss Esther Watts, Mr. Carlton Woods, Mr. Frank Jehlik.

Euphonium Soloist—Mr. Mat Glasse.

Auspices of The Topeka Abdallah Shriners Club.

50 Pieces

ADMISSION

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REDPATH LYCEUM COURSES

The Collegian Quartette

SINGING—INSTRUMENTAL

Auditorium, Tuesday, March 23

Tickets at Stansfield's—Prices 15c and 20c.

50 Pieces

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